

Middle Tennessee State University
School of Music
FLUTE STUDIO
MASTER CLASS & RECITAL ATTENDANCE SCHEDULE
 Fall 2017

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 MTSU Flute Site: <http://mtsuflute.weebly.com/>

Attendance is Required of all MTSU students registered for applied flute (private instruction). No exceptions!

Course Materials

- ❖ Proficient Performer 1.0 (purchase from instructor)
- ❖ *Orchestral Excerpts for Flute* by Jeanne Baxtresser
- ❖ Order and Buy your own music as arranged with instructor
- ❖ Flute must be in good working order

Studio Master Classes – Studio Class meets on Mondays and from 11:30 -12:30 pm. Selected topics and assignments for studio class will be announced as well as posted on my door (SFA 109). Studio classes will include a mixture of performance, technique, excerpts, and special topics. Participation in these classes is expected of all MTSU flutists that are taking applied flute lessons. These classes are part of your education and your attendance and participation will be reflected in your grade.

Semester Projects

Technique/Project Requirements

- 1) Video Log – Each student will turn in a weekly video log. You will be assigned a small portion of your music or something you are working on to video (audio is fine too) and email, text or dropbox to me no later than the day before each lesson.
- 1) Be Colorful - Each student will color code a piece of music of their own choosing. Use colors to help you understand and show the musical structure of the work. Be creative! Everyone will perform their piece in masterclass and explain the process of your colors and what they mean.
- 2) National Etude Day – Each student will perform an etude for the class. Treat this as a professional performance. Announce yourself, your etude and then perform in a manner that exudes musicality, confidence and intelligence.
- 3) Orchestral Excerpts – All students will perform 2-4 orchestral excerpts in masterclass selected from the Baxtresser book. Minimum of 2 – 1 lyrical, 1 technical, Maximum of 4 – 1 or 2 lyrical, 2 or 3 technical
- 4) All are required to learn and memorize assigned technique from the Course Technique Packet
- 5) Additional Scales, finger exercises, etudes and/or orchestral exercises as chosen by each individual student and the instructor.
- 6) Technique juries will take place during the final master class of the semester. You will be graded and included as a percentage of your final grade.

Week	11:30 – 12:25pm	Tentative Master Class Schedule (Subject to change)		SFA 205
	Mondays	Topic	Fridays	Topic
1	August 28 th	Welcome, Schedule & Organize!	September 1 st	Class with new freshman, transfers and grads. only.
2	September 4 th	Labor Day – No Class	September 8 th	Freshman Scales Class w/Grads.
3	September 11 th	No Class	September 15 th	Everyone Meets!
4	September 18 th	Topic	September 22 nd	Freshman Scales/Tone w/drl
5	September 25 th	Topic	September 29 th	Upper classmen technique & Allison
6	October 2 nd	No Class	October 6 th	Freshman w/drl & Allison
*** THURSDAY --OCTOBER 5TH – GUEST MASTERCLASS – NICOLE RINER & ALTUS FLUTES – 11:30AM – 1PM (SFA 211)				
7	October 9 th	National Etude Day – all play!	October 13 th	Freshman Scales Class w/Grads.
8	October 16 th	No Class – Fall Break	October 20 th	Guest Masterclass – Kristen Holritz SFA 11:30 – 1pm
9	October 23 rd	No Class	October 27 th	Freshman Scales/Tone w/drl
10	October 30 th	Be Colorful Class – all play!	November 3 rd	No Class
11	November 6 th	No Class	November 10 th	Freshman Scales w/Grads.
12	November 13 th	Performance (E & S)	November 17 th	Upperclassmen technique
13	November 20 th	Performance (E & S)	November 24 th	No Class - Thanksgiving
14	November 27 th	Performance (E & S)	December 1 st	Freshman Scales
15	December 4 th	Performance (E & S)		
December 7 th Thursday at Noon		Flute Studio Recital - Hinton Hall		
December 8 th (Friday from 8:00a – 5p		Flute Juries – Hinton Hall		