

Middle Tennessee State University
School of Music
FLUTE STUDIO
MASTER CLASS & RECITAL ATTENDANCE SCHEDULE
Spring 2017

Instructor: Deanna R. Little Phone: 898-2473 - Office: SFA 109 - Email: deanna.little@mtsu.edu
MTSU Flute Site: <http://mtsuflute.weebly.com/>

Attendance is Required of all MTSU students registered for applied flute (private instruction). No exceptions!

Course Materials

- ❖ Proficient Performer 1.0 (purchase from instructor)
- ❖ *Orchestral Excerpts for Flute* by Jeanne Baxtresser
- ❖ Order and Buy your own music as arranged with instructor
- ❖ Flute must be in good working order

Studio Master Classes – Studio Class meets on Mondays from 11:30 -12:30 pm (SFA 301) and Tuesdays at 11:20 am (REQUIRED) (SFA 211). Selected topics and assignments for studio class will be announced as well as posted on my door (SFA 109). Studio classes will include a mixture of performance, technique, excerpts, and special topics. Participation in these classes is expected of all MTSU flutists that are taking applied flute lessons. These classes are part of your education and your attendance and participation will be reflected in your grade.

Semester Projects

Technique/Project Requirements

- 1) Video Log – Each student will turn in a weekly video log. You will be assigned a small portion of your music or something you are working on to video (audio is fine too) and email, text or dropbox to me no later than the day before each lesson.
- 2) Semester Summit – Each student will perform a work that is meaningful, each performance must be unique, thoughtful and intertwined with something passionate in the individual's life. The idea for the performance needs to be decided by the 1st week of February and we will spend masterclass time brainstorming each project until a plan is in action. All performances must be a minimum of 5 minutes long.
- 3) National Etude Day – Each student will perform an etude for the class. Treat this as a professional performance. Announce yourself, your etude and then perform in a manner that exudes musicality, confidence and intelligence.
- 4) Orchestral Occasion – All students will perform 2-4 orchestral excerpts in masterclass selected from the Baxtresser book. Minimum of 2 – 1 lyrical, 1 technical, Maximum of 4 – 1 or 2 lyrical, 2 or 3 technical
- 5) All are required to learn and memorize assigned technique from the Course Technique Packet
- 6) Additional Scales, finger exercises, etudes and/or orchestral exercises as chosen by each individual student and the instructor.
- 7) Technique juries will take place during the final master class of the semester. You will be graded and included as a percentage of your final grade.

Tentative Master Class Schedule
(Subject to change)

<i>Mondays – 11:30-12:30p – SFA</i>	
<i>January 17 (Tuesday – 11:20a)</i>	<i>1- Welcome, Schedule & Organize!</i>
<i>January 30th</i>	<i>2- Semester Summit Planning</i>
<i>February 13th</i>	<i>3- Semester Summit Planning</i>
<i>February 20th</i>	<i>4- Excerpts</i>
<i>March 20th</i>	<i>5- Excerpts</i>
<i>March 23rd (Thursday)</i>	<i>6- Guest Masterclass – Barthold Kuijken SFA 207 – 11:05 am – 2pm</i>
<i>March 27th</i>	<i>7- National Etude Day!</i>
<i>April 3rd</i>	<i>8- Performance Class</i>
<i>April 10th</i>	<i>9- Performance Class</i>
<i>April 17th</i>	<i>10- Performance Class</i>
<i>April 24th</i>	<i>11- Performance Class</i>
<i>April 27th (Thursday)</i>	<i>Flute Studio Recital – Noon – Hinton Hall</i>
<i>April 28th (Friday)</i>	<i>8:00a Flute Juries – Hinton Hall</i>
<i>Tuesdays - 11:20 – 12:45 - SFA 211</i>	
<i>Flute Studio Class - Tuesdays weekly with Dr. Celine Thackston</i>	